



Infinithéâtre Announces Write-on-Q Winner Plus Upcoming Pipeline Line-Up



Announcing the Winner of Write-on-Q 2022

MONTREAL, November 2022 – Every year, Infinithéâtre seeks innovative and relevant works by Québec and Indigenous playwrights for its annual **Write-on-Q** playwriting competition. The winning **Write-on-Q** play is selected by an independent jury of theatre professionals. This year's jury included 2021 WoQ winner Joy Ross-Jones, board member Hanna Hershman, local actor and theatre creator Dakota Wellman, local director and theatre creator Sophie Gee, and Jury Chair and playwright Oren Safdie.

This year's winner of the **Write-on-Q** playwriting competition is ***Hung Up*** by Tyson Night. Second prize goes to ***The Drowned*** by Bevin Dooley, with honourable mentions going to ***Would Virginia Woolf Contemplate Suicide If She Were Filipino?*** by Revan Badingham III, and ***The Sound Of Dogs*** by Jennifer Roberts.

The other 5 finalists were:

- ∞ ***Daisy and the Wonder Weeds*** by Jean Elliott Manning
- ∞ ***E-1027*** by Leni Krivy
- ∞ ***Hot Blooded Foreigner*** by Michaela Di Cesare
- ∞ ***Kali's Dance*** by Rahul Varma
- ∞ ***Sinkhole*** (or ***six ways to disappear***) by Adjani Poirier

The winning play, second prize and honorable mentions will be presented as free readings at our annual **Pipeline Play Reading Series**.

The Pipeline Returns!

Free Play Readings Dec 7th - 10th, 2022

The Pipeline is Infinithéâtre's annual public reading series of plays that have come down our development pipeline. Audience feedback takes centre stage as Infinithéâtre invites the public to catch the excitement and share their views on these compelling new plays. Infinithéâtre often considers these works for production in future programming. All readings are free for the public to attend, with donations accepted and appreciated. This year's Pipeline reading series runs from December 7th-10th at the Maison internationale des arts de la marionnette (MIAM) in Outremont .

To reserve tickets, please visit;

<https://www.zeffy.com/en-CA/ticketing/81d4360b-8d4d-4be8-8cd4-72c4ee097a43>

The Sound of Dogs

December 7th @ 7pm

Written by Jennifer Roberts

Directed by Micheline Chevrier

Jennifer Roberts brilliantly combines English and ASL in her play ***The Sound of Dogs***, in which the protagonist attempts to answer the repeatedly-asked question: What's it like to have Deaf parents?

"The main character invites us on a journey wherein we take in the vibrancy and richness of the Deaf community and, at the same time, have our assumptions challenged." – Dakota Wellman (Juror)

Hung Up (Write-on-Q Winner)

December 8th @ 7pm

Written by Tyson Night

Directed by Jesse Stong



Hung Up is a raw snapshot of life as an indigenous person. It explores the desire to move to the city, as well as themes of family, friendship, suicide and finding love as a queer two-spirited person.

"Tyson Night is a powerful, new Canadian voice who weaves a call to action into his riveting storytelling. [...] Hung Up is a comedy darker than the darkest of nights. It punches you in the gut and doesn't release." – Joy Ross-Jones (Juror)

Photo by Andres Photography

The Drowned

December 9th @ 7pm

Written by Bevin Dooley

Directed by Krista Jackson

Winnie has been dying a little every day since she was born. Her twin sister Toby has too, though in a less obvious way. When Winnie decides to seek a medically-assisted death, Toby's devotion is put to the test. After years of being strong for each other, are the twins strong enough to let go?

"With death looming above them, this play is full of the messiness of life, told with great compassion, no judgment, and no easy solutions." – Sophie Gee (Juror)

Would Virginia Woolf Contemplate Suicide If She Were Filipino?

December 10th @ 7pm

Written by Revan Badingham III

Directed by Keith Fernandez

Would Virginia Woolf Contemplate Suicide If She Were Filipino? depicts an encounter between two Filipino men, who meet on a gay dating app. However, they soon begin to realize that they each had very different expectations for their evening together.

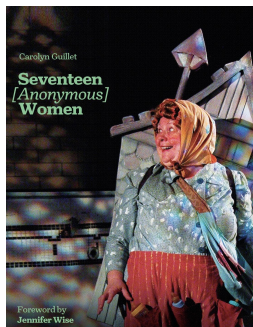
*"[Revan Badingham III's] **Would Virginia Woolf Contemplate Suicide If She Were Filipino?** is a thoroughly fresh new voice on the Quebec Drama Scene. Their dialogue crackles as a see-saw relationship ensues between two gay Filipino men in Montreal."* – Oren Safdie (Juror)

The Pipeline

Presented at the Maison internationale des arts de la marionnette (MIAM)

30 Av. Saint-Just, Montréal, QC, H2V 1X8

All readings are free to attend, but reservations are strongly recommended due to limited seating.



Copies of our new infiniPRESS publication, ***Seventeen [Anonymous] Women*** by Carolyn Guillet, will be available for purchase throughout the Pipeline series. Come meet Carolyn in person and get your signed copy on **December 10th, from 6-7pm**.

If you would like to interview the playwrights or Artistic Director Zach Fraser, please contact zach@infinithatre.com / 514-771-9224.